

Gary L. McGee

Cinematographer/ Editor/ Video Colorist/ Content Creator

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Industry Experience

“Wedding Video” – (Event Video) - DP/ Camera Operator / Colorist / Editor	2023
“Queens In Jeans” – (Event Video) - DP/ Camera Operator / Colorist / Editor	2023
“Gamble Family Reunion”- (Event Video) – DP/ Camera Operator/ Colorist / Editor	2023
“The Sleepover” (Feature Film) – DP/ Camera Operator / Editor	2021/2022
Promising People – VR Video Editor	2021
“Bold” (Music Video)- Producer/Colorist/ Videographer/ Editor	2021
Open Exchange – Video Production Specialist	2021
“Elegance Unlimited” (Video Shoot) – Producer/ Videographer/ Editor	2021
“Born and Raised” (Music Video) – Producer/Colorist/ Videographer/ Editor	2021
“The Knock Remake” (Short Film) – Writer/ Producer/ Videographer/ Editor	2021
“Make That Change” (Commercial) – Writer/Producer/Videographer/Editor	2020
“Bronner Bros” (Entertainment) – Producer/Videographer/Editor	2020
“The Knock” (Short film) – Writer/Producer/Videographer/ Colorist/ Editor	2019

Skills

- Editing and color grading in Davinci Resolve
- Editing and color grading in Adobe Premiere Pro
- Editing in Apple Final Cut Pro

- Composing, mixing, and mastering in Apple Logic Pro
- Mastering in Avid Pro Tools
- Scriptwriting
- Editing in Adobe Lightroom

Gear Owned

- Canon R6
- Blackmagic Pocket 6k
- Sony FS5 2
- Ronin SC
- Sony FX30
- MacBook Pro M1
- iPad Pro M2

Education

Full Sail University, Winter Park, FL

Bachelor of Science in Film / Digital Cinematography

Master of Science in Entertainment /Entertainment Business

